

Visiting Artists Recital
Mary Johnson, violin
Colin Ryan, cello
Michael Massey, piano

Sunday, November 21, 2004 at 8:00 pm



Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

- | | |
|--|-------------------|
| First Rhapsody (Folk Dances) (1928/1929) | Béla Bartók |
| Prima Parte ("lassu") | (1881-1945) |
| Seconda Parte ("friss") | |
| Sonata in D Major, Op. 94a (1944) | Sergei Prokofieff |
| Moderato | (1891-1953) |
| Scherzo (Presto) | |
| Andante | |
| Allegro con brio | |

Intermission

- | | |
|------------------------------------|-------------------|
| Trio in D Minor, Op.49 (1839/1840) | Felix Mendelssohn |
| Molto allegro ed agitato | (1809-1847) |
| Andante con moto tranquillo | |
| Scherzo (Leggero e vivace) | |
| Allegro assai appassionato | |

Mary Johnson, a native Albertan, has been a member of the Edmonton Symphony Orchestra since 1962. A graduate of the University of Alberta and Indiana University, she holds a Bachelors degree in French Literature and a Masters degree in Music, in addition to associate degrees from the Toronto Conservatory and Mount Royal College. As well as being a well-known violin teacher, she has performed with the University of Alberta String Quartet and Edmonton Chamber Players, and has been featured on several television and radio programs as soloist and in chamber music groups. In 1987 she performed throughout South America with the Exalta Trio. Mary has two sons, John and James Cockell, and is married to ESO violinist, Tom Johnson.

Colin Ryan graduated from McGill University in Montreal and continued his studies in the United States and in Europe. He is currently the Principal Cellist of the Edmonton Symphony Orchestra. He has also performed with the Orford String Quartet, the Pacific Baroque Orchestra in Vancouver and the World Philharmonic Orchestra. He has appeared as soloist with the Edmonton Symphony, the Alberta Baroque Ensemble, and other chamber orchestras in Edmonton. Colin was invited to join the National Arts Centre Orchestra for a summer season as Guest Principal Cellist. He also plays baroque cello and viola da gamba.

Michael Massey has been music director and conductor of the EYO since 1977. He is a graduate of the University of Alberta and has studied at the Geneva Conservatory. Mr Massey is Pianist with the Edmonton Symphony Orchestra and is widely respected as a conductor, soloist, teacher and accompanist.

Upcoming Events

November

21 Sunday, 8:00 pm

NEW MUSIC SERIES

Visiting Artist

François Houle, clarinet and electronics

Featuring

François Houle *Aeriali X*

Joél-François Durand *Thiodhlac*

François Houle *Aeriali I*

Paul Dolden *In a bed, where the moon was sweating, Resonance #1*

Laurie Radford *deflector*

François Houle *Illicit*

John Oliver *Dust*

Studio 27, Fine Arts Building

Admission: \$20/adult, \$15/student/senior

22 Monday

NEW MUSIC

12:00 - 2:00 pm improvisation
 masterclass

2:00 - 3:00 pm presentation

Visiting Artist

François Houle

Studio 27, Fine Arts Building

Free admission

For information, please call 492-0585

24 Wednesday, 8:00 pm

University Symphony Orchestra

Tanya Prochazka, conductor

Concerto Competition FINALS

Admission: \$10/student/senior, \$15/adult

26 Friday, 4:00-6:00 pm

Piano Masterclass

Visiting Artist **Jaromir Klepac**

Free admission

For more information, please call

492-8109 or 492-0601

26 Friday, 5:00-7:00 pm

Strings Masterclasses

Visiting Artists

Kapralova Quartet

Cello - Studio 27, Fine Arts Building

Violin - 1-23 Fine Arts Building

General Admission: \$15/class

For more information, please call

492-8112 or 492-0601

26 Friday, 8:00 pm

The University of Alberta

Madrigal Singers

Leonard Ratzlaff, conductor

with **Roger Admiral, piano**

Tanya Prochazka, cello

Kevin Dill, organ

Bach Singet dem Herrn

Fauré Cantique de Jean Racine

Goodall In Memoriam Anne Frank and

music by Dove, Mendelssohn

and Schütz

All Saints' Anglican Cathedral

Admission: \$10/student/senior, \$15/adult

28 Sunday, 8:00 pm

The University of Alberta Academy

Strings and Orchestral Winds

Tanya Prochazka, Conductor

JS Bach Brandenburg Concerto No 1 in

F Major BWV 1046

Mozart Serenade in E-Flat, K 375

Schoenberg Chamber Symphony

No 1, Op 9

Admission: \$10/student/senior, \$15/adult

Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

